

# PRELIMINARY COMPETITION TEST A Children



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in working trot Working trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C CMR	Track to the right Working trot	10					Regularity, balance, energy. Correct execution of the corner.	
3.	RXV	Change rein on the short diagonal	10					Regularity, balance, energy. Straightness. Precisely ridden line.	
4.	VKA	Working trot	10					Regularity, balance, energy. Correct execution of the corner.	
5.	AC	Serpentine four loops	10			2		Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.	
6.	Between C & M MRB	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter. Straightness.	
7.	B BPAK	Circle (15 m Ø) Working canter	10			2		Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	
8.	KXM	On the diagonal, at X working trot, between M and C working canter	10					Fluency and balance of both transitions. Straightness.	
9.	CHSE	Working canter	10					Quality of canter. Straightness. Correct execution of the corner.	
10.	E EVKA	Circle (15 m Ø) Working canter	10			2		Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	
11.	A AF	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
12.	F FV	Medium walk Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
13.	VP	Half circle (20 m Ø)	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
14.	P PFA	Proceed in working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>200</b>						

### Collective mark

1. Paces (freedom and regularity)

10			1	
10			1	
10			2	
10			2	
<b>Total</b>			<b>260</b>	

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

### To be deducted / penalty points

- Entering the space around the arena with a whip or
- Entering the dressage arena with a whip or
- Not entering the arena within 45 seconds after the bell or
- Entering the arena before the sound of the bell or
- Error of course or omissions

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

**Total**

General Remarks:

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



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